



### **The Illustration (3) Project is considered as an immense Leap for the Young Artists**

The Young Artists Forum has began the Illustration (3) course for the young talented artists, funded by DIAKONIA, which will remain for a complete year. And this course aims to reinforce the artist's talents in illustration that aren't relevant in our country, especially in the art colleges. The illustration courses have been functioning since 3 years and had graduated many students that are currently working in the field of books and printing market.

In this Illustration (3) project, work will be done with 13 young artists, and they have graduated from Fine Art faculties from universities or academies, and are able to become professional illustrators for children. And after they complete this project, students will possess a comprehensive theoretical and practical training curriculum in order to launch another group of illustration artists in Palestine, to work in the field of developing children's book through drawing, designing, and using fine art practices.



Regarding to that one of the illustration students Ms Nabila Adeeb joined the illustration (3) courses for being very passionate to drawing, and being a mother of four children didn't stop her to become more skillful in the illustration art, and she would like to join Illustration (4) also !!

In addition Ms Lara Saloos, another student in the illustration course, stated that she wasn't interested in joining the illustration course, because her talent is better in landscaping, but she found it to be a strong base of drawing landscaping and watercolors, gave her different dimensions in the relating animated cartoons which teaches us to divide the texts that also builds a child's imagination.

The expert illustrator and instructor of the course Mr. Mohamed Saleh Khalil stated that the students in the illustration course are reflecting constructive improvement in many art skills, especially in anatomy, coloring stories, and in water colors, therefore



improving their skills in a very rare art in our country, and its direct relation to the children.

Mr. Khalil added that the student have set their foot on the ladder to climb and reach professionalism in illustration. By learning the basics of drawing stills shapes, anatomy, human details, dividing texts properly, learning watercolors and mixture techniques, and landscaping. That will eventually present remarkable outputs at the end of the illustration course.

